WEEK 1

THROUGH THE MIRROR

Communicating Research - Spring '21

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Confronting other perspectives

:
What is Voice, and what is Thought?

To reorganize our V4T's website, we were stuck in the definitions and conceptualizations of "voice" and "thought"...

Solution:
Observing the painter's technical process

Sapin Makengele, a Congolese painter based in Utrecht, combines different simple colours to make beautiful paintings that hold strong messages. The same goes for how each voice because the Voices' cross-pollination can give birth to good thought.

○ VOICE4THOUGHT

THE MIRROR IS WHERE THE 'SELF' SEES ITSELF.

<u>Ethical issues due to the illegal status of our participants.</u>
Some research participants have great stories that deserve to be told, but they do not give us consent to use them out of fear and lack of trust in our research (IND/EU).

<u>Fiction Story-telling as an anonymizing tool:</u>
We are reconsidering our writing style. We might write a story using fictional characters that portrays our participants.

Age	Gender	occupation	Nationality	migration status	residence	Dimensions	Date - Time	Status
15-30	Male	courier	Congolese	documented citizen	Utrecht		23:01 - 13:00	
							28:02 - 13:00	
	Female	coffeeshop	Congolese	documented citizen	Utrecht		3 observations	
30-60	Male	logistics	Angolese/Mamlambese	naturalist	Utrecht			
	Female		Congolese-PIC					
30-60	Male	artists	Congolese/Mamlambese	naturalist	Rotterdam		01:01 - 14:00	
							24:03 - 14:00	
30-60	Male	politician	Congolese/Mamlambese	naturalist	The Hague		13:02 - 00:00	
30-60	Female	commercials at fish truck	Angolese/Mamlambese	naturalist	Utrecht		0 observations	
60+	Male	musician	Congolese/Mamlambese	naturalist	Utrecht			
							04:01 - 19:00	
							02:02 - 19:00	
30-60	Female	farmer de terrage	Congolese-PC/Belga	naturalist	Utrecht		1 013 - 18:00	
30-60	Male	waiterur	Congolese/Mamlambese	naturalist	Utrecht		0 010 - 13:00	

Art of Co-Creation

QUALITY OVER QUANTITY

Many potential participants rejected our requested to meet with them. The few who agreed to talk to us had to be adequately treated to gain their trust. So far, we met and recorded 16 interviews so far with 7 participants.

Exchanging our thoughts and struggles with our participants allows us to look through their "souls".