

Assignment 4

Research Questions

Why use historical fiction, or historiographic metafiction, as a medium for re-writing and/or re-telling African history?

Case Study of the Rwandan Genocide

Thesis Model

- Comparative analysis of novels
- Traditional Thesis work with visuals (graphic novel)

Chapter 1: Introduction

Chapter 2: Literature Review

Chapter 3: Theoretical Framework

Chapter 4: Research Methodology

**Chapter 5: The Rwandan Genocide from
Historical to Memory**

**Chapter 6: Bearing Witness to the
Genocide**

Chapter 7: Narrating Itsembabwoko

Chapter 8: Conclusion