

Bearing Witness to the Genocide:

- The Media's role in the Genocide
- The Rwandan Writer Expedition: A new Poetics of Witnessing

Memory = what and how we remember

Narrating the Rwandan Genocide

Narrating Jtsehabwako

- Representing the Genocide from an Aesthetic Distance
- Murambi: The Rwandan Genocide through polyphonic Voices
- The Shadow of Jmana: Fragmented Stories of the Rwandan Genocide
- Deagrathas: Representing the Rwandan Genocide through Imagery and Imagination

From History to Memory:

- Historical Perspective
- Reconfiguration of Historiography
- Post-genocide Memory

History = the truth about what happened

Fiction = all that could have been possible