





Casa do Fernandez aka Ilojo Bar
after demolition in September 2016

Research question

Exploring the challenges of the preservation of Afro-Brazilian heritage in Lagos, in order to better understand how to protect such historical monuments in the future, using Casa do Fernandez as a case study.

Facts

- Lagos Island, Lagos, Nigeria
- National Monument since 1959
- demolished on 11 September 2016



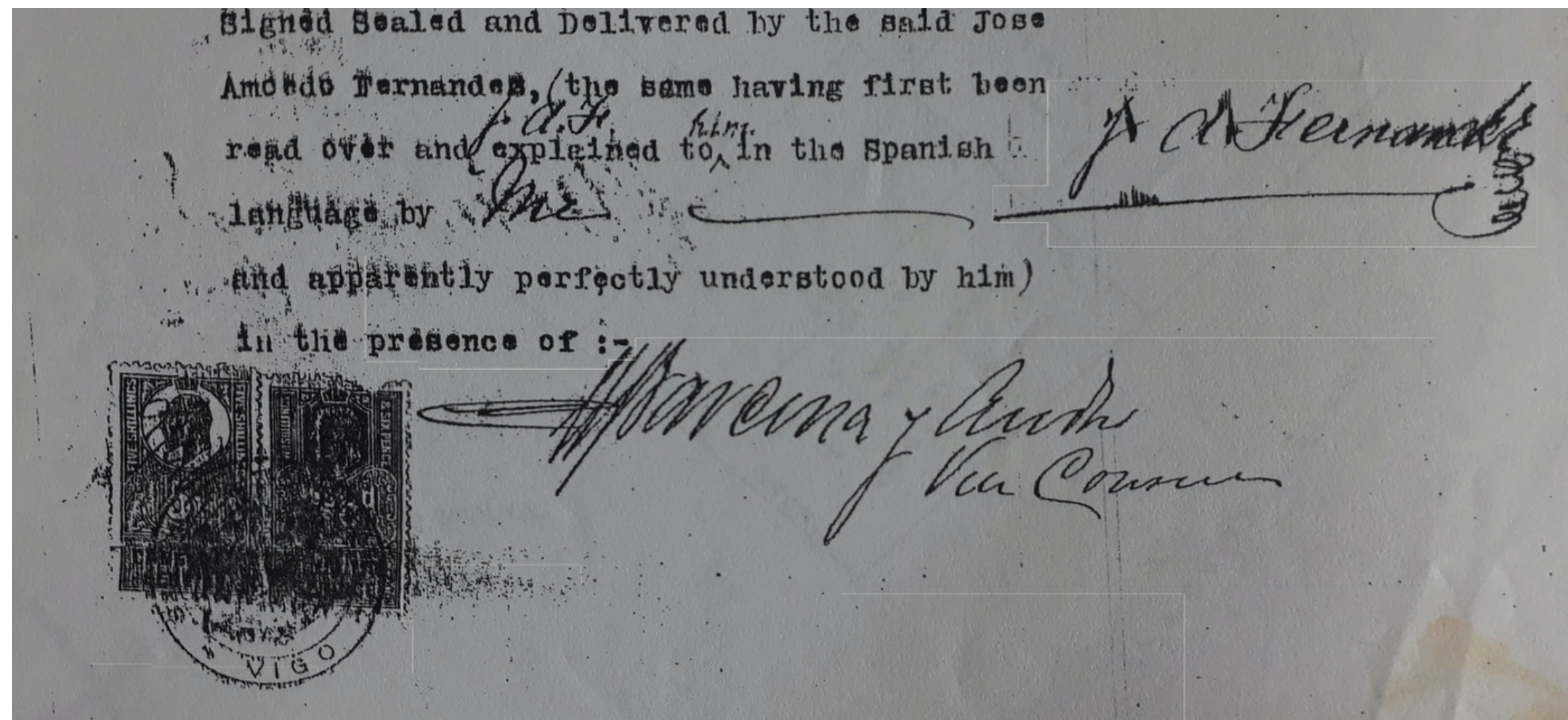
What the 'angel' tells

The statuette 'Primavera' that the locals called angels was the only object that was saved at demolition. Turns out to come from a ceramics factory in Porto opened in 1884, which dates building (finishing) of the house much later than always assumed.



Another incorrect premisses?

The actual Fernandez turns out to be a Galician from Spain (Vigo), and not a Brazilian returnee.



A much darker past

Oral history:

- the current owners say they found slave chains and shackles in the house

Archives:

- 'illegal' slave traders connected to the early history of the property

What does this say about
my interest in the building?

My unconscious bias: this 'European'
building connected with my idea of what a
proper monument should look like



What does this all mean for my research question?

- the issue is broader than Brazilian heritage
- the story might have been 'forgotten' for a reason
- its connection to the people is different than assumed

How to review the issue of legacy

- who feels connected to the story?
- who feels excluded?
- should we tell a different story?
- do your own biases play a role?

...but also Ìsàlẹ̀ Èkó history



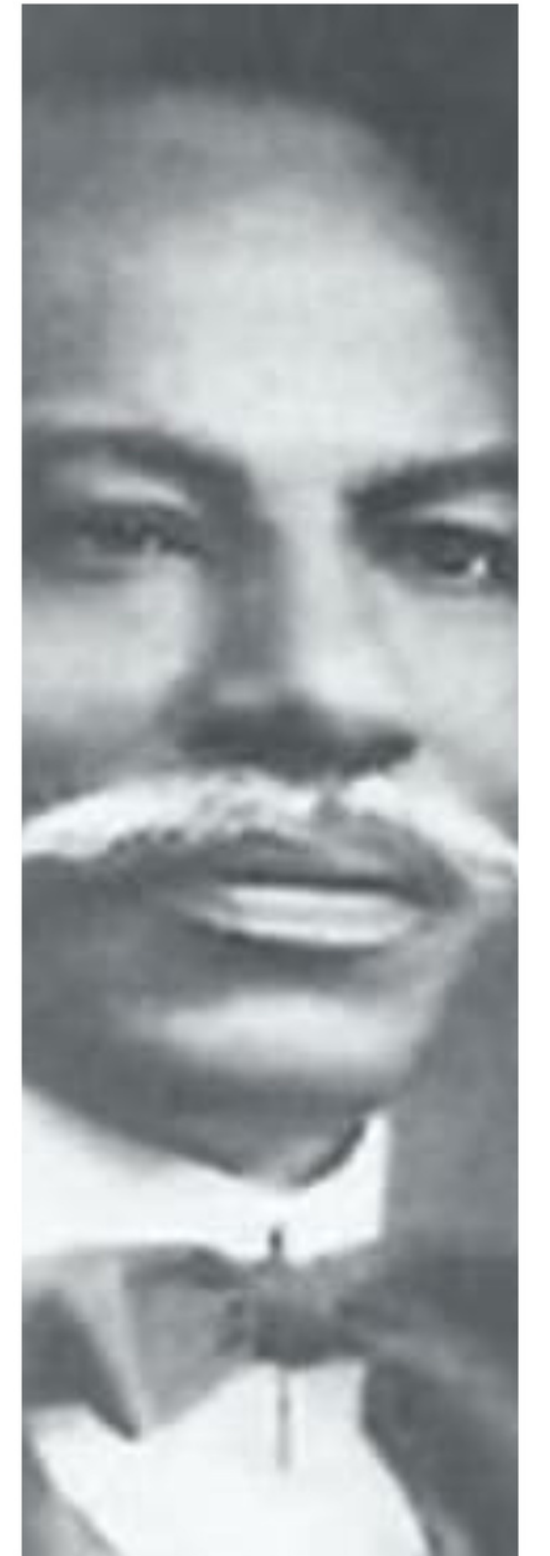
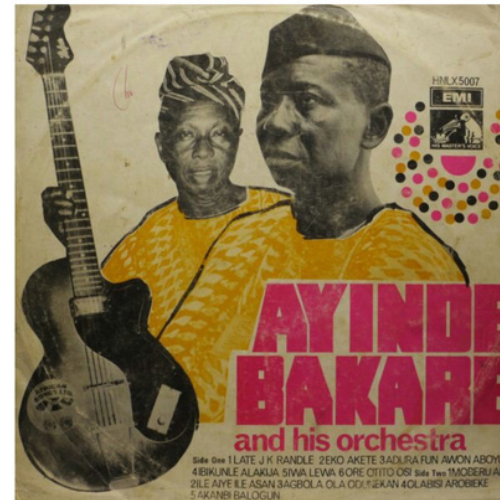
ILOJO BAR & RESTAURANT Tinubu Square, LAGOS.

The following is the **ÀKÉ/ÒBÉRÍ**ggs you could always have at our Restaurant:
 Iyan (Yam) and Ockro (Ila), Foofoo (Farina) and Amala and Ewedu etc. Gbure (water leaf) Eba and Apon Ewedu or Gbure Rice and Stew, Ground Nut Soup, Curry Soup, Irish Stew, Salad and Sandwiches.

All together with their proper accompaniments at **ED KEAZOR 2016**

ONLY ₦6 A PLATE.

Roast Chickens 1/3 each. BEER 1/3 per bottle.



Not just Popo Aguda history...

Managing heritage

- first know the story: research!
- check your biases
- look for more inclusive stories
- connecting groups in society
- think of new ways to tell the story



Only then can we try to tell
the story of Casa do Fernandez